

# KESTRL MARO

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## EDUCATION

### **Massachusetts College of Art and Design, Boston MA- B.F.A Studio for Interrelated Media**

SEPTEMBER 2020 - MAY 2022

- Creative Writing Minor
- Idea-centered interdisciplinary non-media specific artistic practice
- Autonomous & collaborative working strategies

### **School of Visual Arts, New York NY**

SEPTEMBER 2018 - MAY 2020

- First and second year of BFA (Visual Critical Studies)
- Resident Assistant for the academic year of 2019-2020
- Transferred to MassArt to finish BFA

## EXPERIENCE

### **Lawrence Academy, Groton MA - Arts Teacher**

SEPTEMBER 2023 - PRESENT

- Teaches full course load including, 9th grade art program (watercolor, drawing, painting, collage, etc), Honors Digital Media, Film 1 and 2, Animation, and Digital Illustration.

### **Trivium Interactive, Boston MA - Junior Video Editer and Motion Graphic Designer**

JUNE 2021 - SEPTEMBER 2023

- Worked in Adobe Creative Suite and Trapcode to create illustrations, animations, and edit videos for interactive exhibits such as the Cincinnati Black Music Walk of Fame, the Museum of Work and Culture, and the Lockkeeper's House on the National Mall

### **Self-Employed, Remote - Digital Media Designer**

DECEMBER 2020 - PRESENT

- Worked with private clients to produce custom websites, graphics, and edit videos.
- Production and marketing materials for *Manifest Destiny's Child*, a one-man show at the Edinburgh Festival Fringe 2023

### **School of Visual Arts, New York NY - Resident Assistant**

AUGUST 2019-MARCH 2020

- Produced community events, direct responsibility for a 20-resident floor
- Coordinated with 20-story building security and operated as on-call crisis management

### **Self-employed, Boxborough MA - Muralist**

SUMMER 2019 & SUMMER 2020

- Designed and installed custom indoor murals in a private residence

## PUBLICATIONS AND HONORS

- MassPoetry u35 Reading Selection September 2022, performance at Trident Booksellers in Boston, MA 9/22

- Publication in Passengers Journal September 2022 Volume 3 Issue 3 with poem "For Profit"
- Publication in Poet's Choice: Free Spirit August 2022 issue "Vernacular" with piece "Mycelium Tuesday"
- Publication in Passengers Journal Winter 2022 with poem "Three Tankas--notes on"
- Publication in Green House Literary Second Digital Issue with poem "Essay on Protopoetics"
- Handmaid Art Interview with Lowell Telemedia Company 11/29/22
- Illustrations displayed in the windows of the updated Lockkeeper's House in the National Mall ([Washington Post article](#))
- Cincinnati Black Music Walk of Fame Dance Takeover ([x](#))
- Work shown in Loading Dock Gallery's juried show "Who We Are: Celebrating Diversity" July 2022 with paintings "Ball Joint Boy" and "Pinocchio Poltergeist"
- Western Ave Studio Mini Gallery Show – Ball Joint Boy & The Otherworld 2023, benefit for Transgender Emergency Fund ([article](#))
- NorthBeast Regional Poetry Slam with Mill City Speaks June 2023
- The Alienators and Local Queer Voices at Coffee and Cotton June 23rd
- SIMtv Episode 5 Producer at Massachusetts College of Art and Design, aired on Cambridge Local Television
- Loading Dock Gallery Guest Artist January - March 2024
- Guest Poet Representing Mill City Speaks at Rebirth Vol. 3 2024
- Workshop Leader at Nossrat Yasini Poetry Festival 2024
- Lawrence Academy Faculty Art Show April 2024